

RED TAPE



A Film by David St. Clair

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SYNOPSIS

Larry, an average man out with his friends, enjoys the convenience of his digital bracelet that automates everything. But in a world where you are only what your bar code says you are, dire consequences await.

About the Film



Red Tape is set in the future, but it's a future that we already have one foot firmly planted in. Automation has minimized cash, paper and human contact. But what price does the digital revolution exact for this convenience?

Red Tape started out as an original script by writer/director David St. Clair. David envisioned a film noir setting, a unique plot and a big score. The team of Joe Rothenberg Animation was brought in to help him bring his vision to life.

David then worked with Kevin Morrison on an original score and Jonathan David on the sound/editing to pull it all together.

About the Writer/Director



David St. Clair graduated from California State University, Northridge with a Bachelor of Arts degree in Cinema Television Visual Arts, Option in Screenwriting.

David has collaborated on other short films, but *Red Tape* is his first venture into directing. He also co-wrote the musical score for the film and has worked on music videos. David has completed a number of feature length screenplays in various genres.

About the Cast & Animators



Eric Wibbelmann as 'Larry'

Eric Wibbelmann can be heard in various TV/Radio/Internet spots, promos, video games and animated shorts. Eric's list of credits is ever growing and includes such clients as Wells Fargo, State Farm, Samsung, Fisher Price, Coors Light, Toyota, RXBAR and Infiniti.



Keith Korneluk as 'Jason'

Keith Korneluk is a graduate of The Theatre School at DePaul University. As a voice actor, he is the Green Ranger in *Meower Rangers* (Season 2) and has voiced campaigns for Nissan, Microsoft, Best Buy and Planet Fitness. He's appeared in film, television and stage throughout the country.



Josiah Black as 'Harold'

Josiah Black is most recently known for his roles in the feature films *Jigsaw*, *Kindergarten Cop 2*, *American Bad Boy* and *Sex and the Single Alien* (directed by Peter Daskaloff). He has also had numerous television appearances; including NBC's *The Arrangement* and Spike TV's *1000 Ways to Die*.



Ciarra Carter as 'Female Technician'

Ciarra started acting professionally in the film *On the Grind*. Her first lead role was in the cult film *Ooga Booga* alongside the late Karen Black. She has also starred in countless commercials, including: McDonald's, Corona, NationWide, Toyota and Verizon Wireless.



Eliot as 'Male Technician'

Singer, songwriter, actor, Eliot is best known for the feature films *Sin* and *Stand and Deliver*. His most recent single, "Go," will be featured in the independent feature film, *Fade Out Ray*, in which Eliot stars. It is planned for release in 2019.



Joe Rothenberg Animation is the Austin-based animation studio behind Nickelodeon's *Gumwad Island*, the Annie-nominated musical short *Ladies Knight*. Joe Rothenberg Animation's work has delighted audiences on major television networks and countless websites, including: Netflix and Hulu, film festivals and in theaters around the world.

Awards and Recognition

Red Tape received six awards, including:

- **Best Animated Short Film** at the Burbank International Film Festival, 2018
- **Grand Prize for Best Animated Short** at the Silver State Film Festival, 2018
- **Grand Prize for Best Animated Short** at the Culver City Film Festival, 2018
- **Award of Excellence** at the International Best Shorts Competition, 2018.
- **Grand Prize for Best Animated Short** at the Marina del Rey Film Festival, 2018
- **Platinum Remi Award for Short Film Production - Animated Classic Cel** at the Houston International Film Festival, 2019

LINKS



Website:

www.redtapeshortfilm.com

YouTube Trailer:

<https://www.youtube.com/watch?v=qvrTWP9Vgyw>

Twitter Handle:

<https://twitter.com/RedTapeMovie>

Facebook Page:

<https://www.facebook.com/redtapeshortfilm/>

IMDb Page:

http://www.imdb.com/title/tt8125576/?ref=fn_al_tt_1

FAQs

Q: What motivated you to write this script?

A: I have always been interested in the perils of automated technologies. What happens when they go wrong? What do we lose when we come to rely on these digital conveniences?

Q: Would you make an animated film again?

A: In a heartbeat.

Q: How long did it take to make the film once you were in production?

A: About a year.

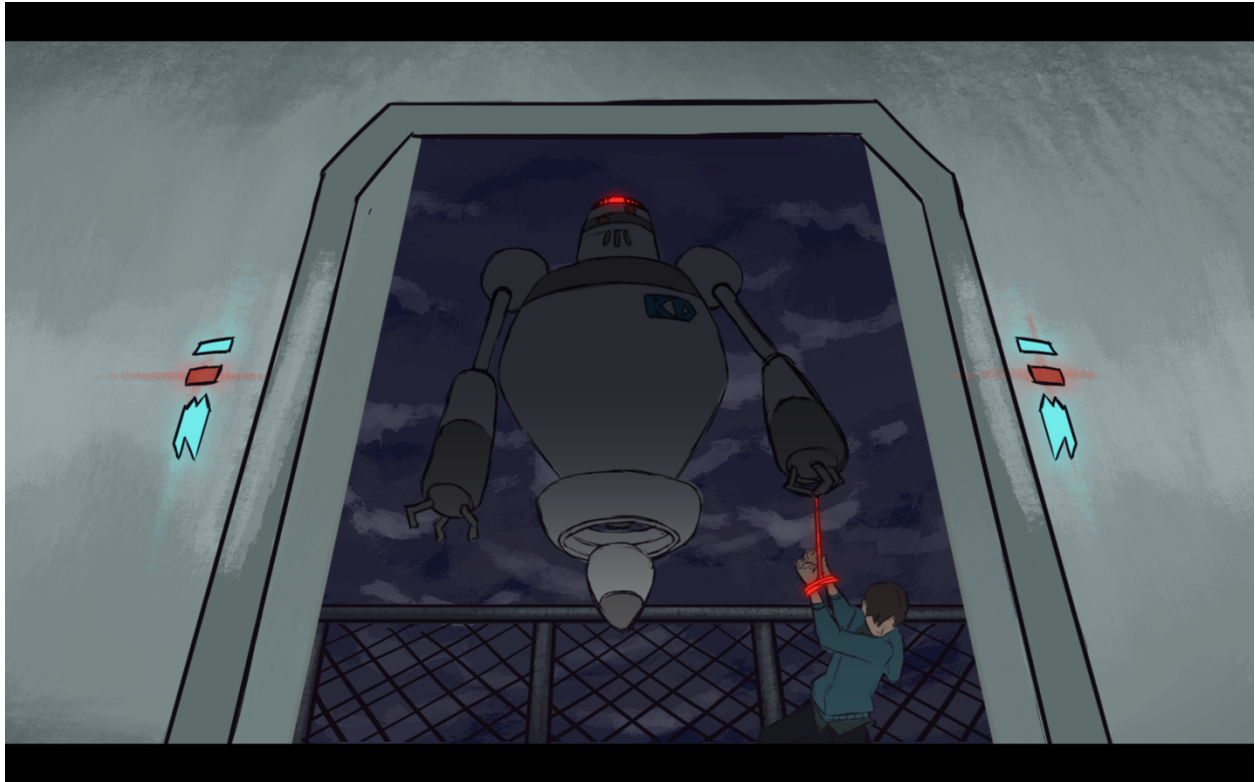
Q: Why is the year not stated in the opening titles?

A: I wanted the audience to know it was set in the future. But setting a time that is too far ahead or not far enough can be tricky. In a sense, we left it up to the audience to decide how long it should be from now.

Q: Why didn't you make this a longer short, or make it a feature?

A: \$\$\$

CREDITS



Written and directed by
David St. Clair

Animation by
Joe Rothenberg Animation Studios

Music by
Kevin Morrison

Backgrounds by
Michelle Acosta

Sound Engineer
Jonathan David

CONTACT INFORMATION

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